CARDIFF METROPOLITAN UNIVERSITY
CENTRE FOR WORK-BASED LEARNING [CWBL]

LEARNING RECOGNITION, ACCREDITATION and DEVELOPMENT SHORT COURSE PROFORMA 2

PLEASE FILL IN WHERE APPROPRIATE
 NB – Sections marked * will be filled in by Cardiff Metropolitan University as part of the learning recognition and accreditation process

Short Course Title	Short Course Number	JACS Subject Code(s) and % of each subject	ASC Category(ies)
The Black & White Print	*		

CQFW Level (4 - 8)	Credits	ECTS Credit	Module Value	% Taught in Welsh	Short Course Type
4	20	*	*	0	Taught and blended learning

Delivery Period	Pre-requisites
Autumn, Spring, Summer terms; 10 x 3 hour sessions or 5 x 6 hour sessions	Introduction to Photography: Beginners Introduction to Photography: Intermediate (or equivalent/APL)

Short Course Leaders	Provider and Host School(s)	Venue or Campus
Marc Arkless	Ffotogallery Cardiff School of Art & Design	Ffotogallery

Assessment Methods			
Assessment Type	**Duration/Length of Assessment Type**	**Weighting of Assessment**	**Approximate Date of Submission**
Summative	Portfolio and Workbook	100%	On completion of course

Aim(s)

The aim of this short course is to:
Develop an understanding of the creative and visual potential of black and white photography while exploring the connections between analogue and digital processing and printing techniques alongside a practical ability to present a series of black and white images and critically reflect on the appropriateness of a range of different approaches. Each student will gain skills in interpreting the work of others working in black and white and produce an individual photographic project, employing the skills gained and critically reflecting on the results.

Learning Outcomes

On successful completion of this short course students will be able to:

- Demonstrate an understanding of the role of black and white photography in both an historical context and in contemporary photographic culture, and an ability to critically reflect on and interpret their own work within a cultural context.

- Undertake a range of black and white photography to demonstrate a knowledge of the nature of light and tone as seen and photographed and an understanding of how colour is translated into tones of grey, including concepts that underpin this (e.g. lighting, tone, direction, quality, contrast, composition, etc).

- Produce well exposed and correctly balanced black and white prints from negatives or digital files, that demonstrate an ability to problem solve (e.g. distinguish and correct exposure and contrast and identify common processing and printing faults), and an understanding of the characteristics of black and white photographic materials.

- Make appropriate choice of photographic materials for the tasks undertaken and use camera controls to interpret subject matter through black and white photography, undertaking a photography project that communicates and presents an individual approach to the subject.

- Communicate their intentions in the work undertaken and critically reflect on the appropriateness of approach in producing work that demonstrates an understanding of the underlying cultural, aesthetic and technical concepts associated with black and white photography.

Learning and Teaching Delivery Methods

Independent learning and taught sessions;
lectures, seminars, tutorials, workshops, and practical exercises.

Contact teaching time 30 hours:
Lectures and demonstrations (10 hours)
Practical sessions (20 hours)
Independent learning (120 hours)

Total learning hours: 150 hours

Indicative Content

Visual Literacy:
- A history of black and white photography
- Examples of significant black and white photographic work
- Awareness of how digital photography has changed the way we look at photographs
- Regular review of project work
- Regular review of processing and printing faults

- Planning and development of personal projects
- Skills in researching and presenting findings
- Critical reflection on aesthetic and technical qualities and subject matter

Practical Skills:
- Introduction to black and white darkroom (analogue & digital)
- Health and safety in the darkroom and digital darkroom space
- Darkroom equipment & Digital Imaging equipment
- Image processing
- Comparison of different film types and speeds and digital equivalents
- Care and storage of negatives & digital files
- Care and storage of prints (including archival)
- Selection and editing of images
- Producing analogue or digital inkjet prints
- Contrast control
- Printing controls, paper grades and local exposure control
- Comparison of printing papers
- Print finishing (including tinting and toning, retouching)
- Preparing prints for display, over-matting
- Regular review of processing and printing faults

Recommended Reading & Required Reading

Adams, Ansel. *The Negative* (Little: Brown & Co., 1995)

Blakemore, John. *Black and White Photography Workshop* (London: David & Charles Plc, 2005)

Langford, Michael. *Basic Photography – 8th Ed.* (Oxford: Focal Press, 2007)

Langford, Michael. *The Darkroom Handbook.* (London: Ebury Press, 1988)

Warner Marien, Mary. *Photography – A Cultural History.* (London: Laurence King Pub, 2006)

Access to Specialist Requirements

Ffotogallery Darkrooms and Digital Imaging facilities

Outcome and Notes

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