

**CARDIFF METROPOLITAN UNIVERSITY  
CENTRE FOR WORK-BASED LEARNING [CWBL]**

**LEARNING RECOGNITION, ACCREDITATION and DEVELOPMENT SHORT COURSE  
PROFORMA 2**

*PLEASE FILL IN WHERE APPROPRIATE*

**NB – Sections marked \* will be filled in by Cardiff Metropolitan University as part of the learning recognition and accreditation process**

Short Course Title	Short Course Number	JACS Code(s) and % of each subject	Subject %	ASC Category(ies)
Introduction to Photography: Beginners	*	*		*

CQFW Level (4 - 8)	Credits	ECTS Credit	Module Value	% Taught in Welsh	Short Course Type
4	20	*	*	0	Taught and blended learning

Delivery Period	Pre-requisites
Autumn, Spring, Summer terms; 10 x 3 hour sessions or 5 x 6 hour sessions	

Short Course Leaders	Provider and Host School(s)	Venue or Campus
Sarah Hayton Faye Chamberlain Michal Iwanowski Dawn Woolley	Ffotogallery Cardiff School of Art & Design	Ffotogallery

Assessment Methods			
Assessment Type	Duration/Length of Assessment Type	Weighting of Assessment	Approximate Date of Submission
Summative	Portfolio and Workbook (equivalent to 6000 words)	100%	On completion of course

Aim(s)
The aim of this short course is to: Develop an understanding of camera control and an ability to make photographic images through controlled pre-visualisation. This course will encourage students to develop a knowledge of simple camera equipment and materials alongside a visual literacy that will develop a personal approach to picture making and the ability to critically reflect on the visual and cultural implications that

underpin the practice of photography. It will provide practical skills in photographic techniques including exposure control, capturing movement, depth of field, using flash and concepts of composition. Each student will produce an individual photographic project, employing the skills gained and critically reflecting on the results.

### **Learning Outcomes**

On successful completion of this short course, students will be able to:

- Demonstrate an ability to discuss and critically reflect on the photographic image within a broad context and demonstrate an awareness of the role of photography in its social and cultural context (e.g. in the fields of personal/family, communications, industry, the arts, etc).
- Communicate their understanding of aspects of photographic composition (e.g. framing, viewpoint, choice of moment, colour, line, tone, texture, pattern, movement, depth of field).
- Operate camera controls to produce well composed, sharp pictures under a variety of lighting conditions and demonstrate a knowledge of how to control exposure, subject movement and depth of field through use of aperture, shutter speed, focus and focal length.
- Undertake practical photographic assignments based on set and/or self-determined themes and present a set of photographic images employing the new skills developed.
- Critically reflect on the appropriateness of different approaches to photographic work undertaken and provide evidence of their ability to interpret and communicate their intentions.

### **Learning and Teaching Delivery Methods**

Independent learning and taught sessions;  
lectures, seminars, tutorials, workshops, and practical exercises.

Contact teaching time 30 hours:  
Lectures and demonstrations (10 hours)  
Practical sessions (20 hours)  
Independent learning (120 hours)

Total learning hours: 150 hours

### **Indicative Content**

Visual Literacy:

- Reading photographs
- History of photography (technologies and genres)
- Uses of photography
- “Photographic truth”
- Aesthetic considerations
- Critical approach
- Research skills

**Practical Skills:**

- Know your camera
- Film and digital photography
- Film choice and ISO selection
- Composition
- Exposure
- Photographing movement
- Depth of field
- Low light and long exposures
- Using flash
- Shooting on a theme
- Understanding commercial printing
- Presentation
- Critical reflection

**Recommended Reading & Required Reading**

- Jeffrey, Ian. *The History of Photography* (London: Thames and Hudson, 2002)
- Langford, Michael. *Starting Photography – 5<sup>th</sup> Ed.* (Oxford: Focal Press, 2007)
- Langford, Michael. *Basic Photography – 8<sup>th</sup> Ed.* (Oxford: Focal Press, 2007)
- Wells, Liz (ed). *Photography – A Critical Introduction – 3<sup>rd</sup> Ed.* (London: Routledge, 2004)

**Access to Specialist Requirements**

Ffotogallery Darkrooms and Digital Imaging facilities

**Outcome and Notes**

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