

**CARDIFF METROPOLITAN UNIVERSITY
CENTRE FOR WORK-BASED LEARNING [CWBL]**

**LEARNING RECOGNITION, ACCREDITATION and DEVELOPMENT SHORT COURSE
PROFORMA 2**

PLEASE FILL IN WHERE APPROPRIATE

NB – Sections marked * will be filled in by Cardiff Metropolitan University as part of the learning recognition and accreditation process

Short Course Title	Short Course Number	JACS Code(s) and % of each subject	Subject %	ASC Category(ies)
Introduction to Photography: Intermediate	*	*		*

CQFW Level (4 - 8)	Credits	ECTS Credit	Module Value	% Taught in Welsh	Short Course Type
4	20	*	*	0	Taught and blended learning

Delivery Period	Pre-requisites
Autumn, Spring, Summer terms; 10 x 3 hour sessions or 5 x 6 hour sessions	Introduction to Photography: Beginners (or equivalent/APL)

Short Course Leaders	Provider and Host School(s)	Venue or Campus
Sarah Hayton Faye Chamberlain Michal Iwanowski Dawn Woolley	Ffotogallery Cardiff School of Art & Design	Ffotogallery

Assessment Methods			
Assessment Type	Duration/Length of Assessment Type	Weighting of Assessment	Approximate Date of Submission
Summative	Portfolio and Workbook	100%	On completion of course

Aim(s)
The aim of this short course is to: Develop an ability to apply photographic techniques in the making of images and explore a variety of photographic print processes. This course will develop a sound knowledge of photographic materials, alongside an ability to undertake projects that can demonstrate a personal approach to picture making. Through critical reflection on their own photography and the work of others, students will develop a further understanding of the visual and cultural implications of photography. It

provides practical knowledge in both chemical and digital darkroom techniques including exposure, contrast and colour control in the processing and production of photographic prints. Each student will produce an individual photographic project, employing the skills gained whilst critically reflecting on the results.

Learning Outcomes

On successful completion of this short course, students will be able to:

- Demonstrate their knowledge of the work of other photographers and an ability to critically reflect on their own photography within a broader cultural context.
- Demonstrate an ability to control technical qualities of the image to enhance communication and apply an understanding of how colour is translated into tones of grey.
- Identify the different characteristics of both film and digital mediums, demonstrating by applying an understanding of factors, such as; digital capture and file size; choices of camera, film/ISO selection; relate negative/digital file quality to print quality; etc.
- Undertake practical photographic assignments based on chosen themes and demonstrate knowledge of the underlying principles of photographic processing and printing, establishing good working practices in both the chemical and digital darkroom.
- Critically reflect on the cultural, technical and/or aesthetic considerations appropriate to the photographer's interpretation of the original subject.

Learning and Teaching Delivery Methods

Independent learning and taught sessions;
lectures, seminars, tutorials, workshops, and practical exercises.

Contact teaching time 30 hours:
Lectures and demonstrations (10 hours)
Practical sessions (20 hours)
Independent learning (120 hours)

Total learning hours: 150 hours

Indicative Content

Visual Literacy:

- Reading photographs
- Uses of photography
- Aesthetic considerations
- Translating colour into black and white
- History of photography (major projects)
- Critical approaches and research skills

Practical Skills:

- Using a darkroom
- Making black and white print
- Controlling exposure and contrast
- Tonal range
- Capturing moment
- Using digital equipment
- Introduction to photo imaging software such as Adobe Photoshop
- Controlling file size
- Inputting
- Colour Control
- Inkjet Print
- Shooting on a theme
- Understanding printing processes
- Presentation
- Critical reflection

Recommended Reading & Required Reading

Graves, Carson. *Elements of Black and White Photography* (Oxford: Focal Press, 2001)

Jeffrey, Ian. *The History of Photography* (London: Thames and Hudson, 2002)

Langford, Michael. *Basic Photography – 8th Ed.* (Oxford: Focal Press, 2007)

Wells, Liz (ed). *Photography – A Critical Introduction – 3rd Ed.* (London: Routledge, 2004)

Access to Specialist Requirements

Ffotogallery Darkrooms and Digital Imaging facilities

Outcome and Notes

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