

**CARDIFF METROPOLITAN UNIVERSITY
CENTRE FOR WORK-BASED LEARNING [CWBL]**

**LEARNING RECOGNITION, ACCREDITATION and DEVELOPMENT SHORT COURSE
PROFORMA 2**

PLEASE FILL IN WHERE APPROPRIATE

NB – Sections marked * will be filled in by Cardiff Metropolitan University as part of the learning recognition and accreditation process

Short Course Title	Short Course Number	JACS Code(s) and % of each subject	Subject % of each subject	ASC Category(ies)
Landscape Photography	*	*		*

CQFW Level (4 - 8)	Credits	ECTS Credit	Module Value	% Taught in Welsh	Short Course Type
4	20	*	*	0	Taught and blended learning

Delivery Period	Pre-requisites
Autumn, Spring, Summer terms; 10 x 3 hour sessions or 5 x 6 hour sessions	Introduction to Photography: Beginners Introduction to Photography: Intermediate (or equivalent/APL)

Short Course Leaders	Provider and Host School(s)	Venue or Campus
Marc Arkless	Ffotogallery Cardiff School of Art & Design	Ffotogallery

Assessment Methods			
Assessment Type	Duration/Length of Assessment Type	Weighting of Assessment	Approximate Date of Submission
Summative	Portfolio and Workbook	100%	On completion of course

Aim(s)
<p>The aim of this short course is to: Develop an understanding of the underlying concepts and practice of landscape photography within the context of the history of landscape representation and contemporary practice. This course will develop an understanding and appreciation of the creative and visual potential of landscape photography. The student will gain skills in interpreting the work of others practicing within the field, and will develop the ability to critically reflect on and interpret their own images within the wider context of landscape photography. This course will develop a knowledge of the nature of natural light as seen and photographed, alongside a practical ability to present a project in accordance with the basic theories and concepts of landscape photography.</p>

Learning Outcomes

On successful completion of this short course, students will be able to:

- Demonstrate knowledge of the work of landscape photographers and painters in a historical and contemporary context and have an understanding of the role of landscape in a variety of relevant forms (e.g. Romantic, Picturesque, political, social, documentary, abstract, conceptual, etc).
- Communicate meaning and mood visually and understand the underlying visual principles of photographing landscapes (such as; viewpoint and perspective; use of visual metaphor and control of composition and light) and understand the nature of natural light as seen and photographed
- Critically reflect on the appropriateness of a variety of technical approaches, such as the use of medium and large format photography and specialist landscape photography techniques and equipment (such as, lenses, focus, exposure determination, management of depth of field, filters for contrast, film and digital processing).
- Undertake a range of landscape photography based upon a coherent theme or approach, evaluate the results of photographing in a range of different natural light and weather conditions and understand alternative approaches to the landscape and non-traditional subjects.
- Critically reflect on and interpret own work undertaken within an historical and cultural context that demonstrates sound judgements and an understanding of the basic theories and concepts of the broader practice of photographing landscapes.

Learning and Teaching Delivery Methods

Independent learning and taught sessions;
lectures, seminars, tutorials, workshops, and practical exercises.

Contact teaching time 30 hours:
Lectures and demonstrations (10 hours)
Practical sessions (20 hours)
Independent learning (120 hours)

Total learning hours: 150 hours

Indicative Content

Visual Literacy:

- Definition of a Landscape
- History of Landscape

- The major landscape photographers
- The relationship of landscape photography to landscape painting, the Romantic and the Picturesque.
- Elements within landscape photograph: Conceptual, Political, Aesthetic, Documentary
- Uses and applications of landscape
- Implications of new technologies on practice of photographing landscapes
- Uses of visual metaphor in composition
- Critical approach including analysis of own practice
- Skills in researching and presenting findings
- Critical reflection on aesthetic and technical qualities and subject matter
- Development of ideas for a personal project
- Project research and planning

Practical skills:

- Health and safety in the digital/chemical darkroom and on location
- Techniques in Landscape Photography
- Introduction to equipment used in landscape photography
- Subject treatment - visual aspects though choice of long, mid-distance and close viewpoints
- Aspects of composition.
- Use of natural lighting
- The Zone system
- Exploration of advanced printing techniques
- Correct use of materials and equipment
- Presentation

Recommended Reading & Required Reading

Adams, Robert. *The New West* (New York: Aperture, 2008)

Andrews, Malcolm. *Landscape and Western Art* (Oxford: Oxford University Press, 1999)

Jeffrey, Ian. *Magnum Landscape* (London: Phaidon, 1997)

Sandweiss, Martha A. *Print the Legend: Photography and the American West* (New Haven: Yale University Press, 2004)

Taylor, John. *A Dream of England – Landscape, Photography, and the Tourist's Imagination* (Manchester: Manchester University, 1994)

Access to Specialist Requirements

Ffotogallery Darkrooms and Digital Imaging facilities

Outcome and Notes

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