

**CARDIFF METROPOLITAN UNIVERSITY
CENTRE FOR WORK-BASED LEARNING [CWBL]**

**LEARNING RECOGNITION, ACCREDITATION and DEVELOPMENT SHORT COURSE
PROFORMA 2**

PLEASE FILL IN WHERE APPROPRIATE

NB – Sections marked * will be filled in by Cardiff Metropolitan University as part of the learning recognition and accreditation process

Short Course Title	Short Course Number	JACS Code(s) and % of each subject	Subject % of each subject	ASC Category(ies)
Photographing People	*	*		*

CQFW Level (4 - 8)	Credits	ECTS Credit	Module Value	% Taught in Welsh	Short Course Type
4	20	*	*	0	Taught and blended learning

Delivery Period	Pre-requisites
Autumn, Spring, Summer terms; 10 x 3 hour sessions or 5 x 6 hour sessions	Introduction to Photography: Beginners Introduction to Photography: Intermediate (or equivalent/APL)

Short Course Leaders	Provider and Host School(s)	Venue or Campus
Kate Mercer	Ffotogallery Cardiff School of Art & Design	Ffotogallery

Assessment Methods			
Assessment Type	Duration/Length of Assessment Type	Weighting of Assessment	Approximate Date of Submission
Summative	Portfolio and Workbook	100%	On completion of course

Aim(s)
The aim of this short course is to: Develop an understanding of the history, underlying concepts and practice of photographing people. This course will develop the student's skills in producing insightful portraits, specifically the ability to see, identify and record subject matter which depicts people, their interests, situations and lifestyles in a clear visual statement. The student will gain skills in interpreting the work of others practicing within the field, and will develop the ability to critically reflect on and interpret their own images within the wider context of photographing people. This course will develop an understanding of the communicative potential of photography, alongside a practical ability to present a project that demonstrates sound judgements in accordance with the basic theories

and concepts of photographing people.

Learning Outcomes

On successful completion of this short course, students will be able to:

- Demonstrate knowledge of the work of portrait photographers in a historical and contemporary context and have an understanding of the role of portraiture in relevant fields (e.g. social documentary, medicine, forensic science, anthropology, family, journalism and fashion).
- Understand the underlying visual principles of photographing people (such as; viewpoint and perspective; use of visual metaphor and/or secondary visual information such as, environment, clothing, and lighting, etc, as indicators of suggested meaning).
- Communicate meaning and mood visually through technical control of natural and artificial light sources, using appropriate equipment (such as, studio lighting, light meters, flash guns, reflectors, filters, etc).
- Demonstrate an understanding of the subject/photographer relationship in a variety of situations, critically reflecting on the appropriateness of different approaches, consent, problem solving and developing projects that communicate an individual approach to image making.
- Critically reflect on, and interpret own work undertaken that demonstrates sound judgements and an understanding of the basic theories and concepts of the broader practice of photographing people.

Learning and Teaching Delivery Methods

Independent learning and taught sessions;
lectures, seminars, tutorials, workshops, and practical exercises.

Contact teaching time 30 hours:

Lectures and demonstrations (10 hours)

Practical sessions (20 hours)

Independent learning (120 hours)

Total learning hours: 150 hours

Indicative Content

Visual Literacy:

- Definition of a portrait
 - History of portraiture
 - Interpretation of a portrait
 - Uses and applications of portraiture
- Photographic representation and exploitation in:

- Gender, propaganda & politics, history & anthropology, voyeurism, social media
- Implications of new technologies on practice of photographing people
- Critical approach including analysis of own practice
- Skills in researching and presenting findings
- Critical reflection on aesthetic and technical qualities and subject matter
- Development of ideas for a personal project
- Project research and planning

Practical skills:

- Health and safety in the digital/chemical darkroom, in studio and on location
- Subject treatment - visual aspects though choice of long, mid-distance and close viewpoints
- Aspects of composition.
- Managing subject/photographer relationship
- Shooting on a theme
- Use of lighting - artificial and natural
- Correct use of materials and equipment
- Presentation
- Critical reflection

Recommended Reading & Required Reading

Angier, Roswell. *Train Your Gaze: A Practical and Theoretical Introduction to Portrait Photography* (London: AVA Pub., 2007)

Dijkstra, Rineke. *Portraits* (London: Art Data, 2004)

Kozloff, Max. *The Theatre of the Face: Portrait Photography Since 1900* (London: Phaidon, 2007)

Chris Townsend. *Vile Bodies* (London: Prestel, 1998)

Wells, Liz (ed.) *Photography: A Critical Introduction, 3rd Edition* (London: Routledge, 2004)

Access to Specialist Requirements

Ffotogallery Darkrooms and Digital Imaging facilities

Outcome and Notes

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