



TRUSTEE RECRUITMENT PACK

Ffotogallery is seeking new trustees to join our board. We're looking for people who will bring their own unique skills, passion and experiences to a leading visual arts organisation in Wales and in doing so, help us expand the range of perspectives and advice available to the organisation.

About the role



*Work to be Done exhibition,
part of A Woman's Work project,
Ffotogallery, February 2020*

Board members play an important role in ensuring good governance for the organisation, as well as being ambassadors for the work of the organisation and for photography in Wales. Ffotogallery also wants to build a diverse Board of Trustees that reflects the communities in which it works. Diversity can encompass a wide variety of characteristics including age, gender, ethnicity, disability, sexuality, religion, nationality, experience and skills. We welcome applications from individuals from all backgrounds and would particularly encourage nominations from young, disabled or Black, Asian and Minority Ethnic candidates.

While we would be interested in individuals with skills and experience in Photography, Visual Arts, Fundraising, Digital economy and Education, we welcome applications from all - regardless of age, background or experience. For those first-time trustees, we will also provide opportunities for training in the roles and responsibilities of a trustee.

About ffotogallery



Clockwise from top left:

The Place I Call Home,
Bahrain, January 2020

Diffusion 2013 at
Tramshed, Cardiff
(photo by Dimitra Kountiou)

Go Home Polish,
Michal Iwanowski
at Diffusion 2019
(photo by Philip Jenkins)

4Pi production 'Liminality'
at Diffusion 2019,
(photo by Philip Jenkins)



Since its formation in 1978, Ffotogallery has been at the forefront of new developments in photography and lens-based media in Wales and beyond, encouraging public understanding of and deeper engagement with photography and its value to society.

The scope of our current activities is broad, and includes;

- Exhibitions, print and online publishing activities and projects that reflect the evolution of the photographic medium and its role in the world
- Commissioning and exhibiting the work of new and established artists and cross-disciplinary practice that responds to the evolving nature of the medium
- Establishing and running the biennial Diffusion: Cardiff International Festival of Photography www.diffusionfestival.org which this year is in its fifth edition
- Developing learning resources, organising talks and events, courses and workshops to support practice, knowledge exchange and appreciation
- Providing a creative studio and digital workspace for creative practitioners, collaborating groups and visiting international artists
- Preserving existing and producing new archival materials and establishing a new library to make them publicly accessible
- Internships, volunteering and skills development opportunities across the range of the organisation's work

About ffotogallery



*Alina Kisina, Children of Vision project
with Garth Primary School at Diffusion 2019*



*The Nemesis Machine, Stanza, at Diffusion 2019
(photo by Philip Jenkins)*

The company is run by a small team, headed by Director, David Drake. We work regularly with photographers, artists and creative practitioners as well as with a broad range of partner organisations to deliver the full range of our work. For more information about us, our activities, please visit the Ffotogallery website at www.ffotogallery.org

In 2019 - shortly after celebrating our 40th anniversary - Ffotogallery completed its move to a new home in Cathays, Cardiff. Our ambition is to create a dynamic new focal point for photographers, artists and all those with an interest in and passion for photography. We see this move as the beginning of an exciting and transformational period in our history - and the current pandemic has only strengthened our resolve to develop and deliver an ambitious and impactful programmes to the widest possible audience.

Ffotogallery is a not for profit company limited by guarantee and a registered charity, in receipt of annual funding from the Arts Council of Wales, and project funding from a variety of national and international sources.

Registered Company number: 01708938

Registered Charity number: 513726

Our current trustees

Mathew Talfan (Chair)

Mathew is Head of Strategy at Severn Screen, one of Wales leading film and TV production companies. He has a background in the creative and cultural industries that covers broadcasting, advertising, design, visual and performing arts and higher education. He was also co-founder of Photomathon UK, the annual photographic event which took place in Cardiff between 2004 and 2015 and is a Fellow of the Royal Welsh College of Music & Drama.

Philippa Haughton

Philippa is a social researcher, working at the Office for National Statistics. Her training is in History, and she has published on twentieth century British history, the emergence of the creative industries, women in advertising, and the postwar economy. Before she joined ONS, she taught Economic History at Cardiff University.

Angharad Evans

Angharad is specialist media and entertainment lawyer, with more than 18 years of experience in the film and television industry, including more than 11 years as head of legal and business affairs at broadcaster S4C.

Deian Jones (Treasurer)

Deian is Managing Director at Hodge Lifetime in Cardiff, and responsible for all aspects of the development of the business, with a particular focus on product design, customer outcomes and strategy. In his time with the Hodge group, he has held a variety of strategic, risk and project roles. He is a chartered accountant, and spent eight years in KPMG's financial services audit practice, specialising in the retail financial services and life assurance sectors.

David Massey

David is a Digital Producer and Curator for Welsh National Opera, whose remit is to produce digital installations that capture compelling, creative and innovative stories for the promotion and celebration of classical theatre and music. Before joining WNO, David worked at the BBC in online broadcast and production.

Mike Bryan

Mike spent 30 years working for ITV Wales in various broadcast and technology management roles. Officially retired, he continues carries out some freelance broadcasting work on a part-time basis. He is also a Board Member at RCTCAB (Rhondda Cynon Taf Citizens Advice Bureau) and Too Good to Waste in Ynysir.

Jack Arthur

Jack has spent over 5 years working in Financial Services and Fintech. He has held various roles in business development, strategy and digital innovation. Jack is currently based in Paris and works for the French comparison portal Lelynx.fr and is responsible for all aspects of business development. Before that he worked in the UK for Confused.com and Admiral Group. Jack is also part of the creative network at Arts & Business Cymru.

Hugh Thomas

Hugh is the founder of My Future My Choice and is the creator of multidisciplinary educational programmes that boost confidence and inspire young people to think about their future. He has led education initiatives for local and national government, run an arts company and public arts events, worked in secondary schools and has established community projects and charities. He is the Director of Education activities for The Bristol Initiative Trust as well as the MV Balmoral Trust, an historic Passenger Vessel.

The commitment

We are looking for dedicated individuals who will be able to contribute to the long term success of Ffotogallery. Board members will be required to attend up to five board meetings per year - a mix of in person and online meetings - and an annual Away Day, as well as attend various exhibition openings, events and festivals. You will also be willing to offer your advice and input at key stages throughout the year. You will be ready to spread the word about our work amongst your own networks, to help ensure that our work reaches as far and wide as possible.

All Trustee roles are unpaid, although expenses can be covered for attending meetings.

How to apply

If you would like to apply to join our Board, please send us supporting statement outlining the reasons for your interest in the post and what you think you can bring to the role, as well as a copy of your CV, including your full contact details and daytime and evening telephone numbers.

Please e-mail your application to Alex at alex@ffotogallery.org

If you would like to talk about this opportunity in more detail please contact Alex who will be able to arrange for you to talk to David Drake, our Director, or our Chair, Mathew Talfan.

The deadline for applications is 16th July 2021.
Interviews will be held in late July.